Regular Semester 97-2

EDUC 467 - 4 Curriculum & Instruction in Teaching English as a Second Language

Thursdays 8:30 -12:20

Section: D1.00

Instructor: G. Sampson
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PREREQUISITE

60 credit hours & Engl 370 or a linguistic course.

COURSE DESCRIPTION

This course introduces teachers to the skills and techniques required to teach children, adolescents, or adults who have limited proficiency in English.

TOPICS

- * Personality development in European and Asian cultures.
- * Helping students learn the sound system of English.
- * Selecting transcultural literature for the classroom.
- * Teaching decoding skills in reading.
- * Helping students learn the syntax of English.

ASSIGNMENTS

- 1. The effects of learning a second language on personality and cognitive development (4-page paper).
- 2. Lesson plans and strategies for teaching English phonology.
- 3. Lesson plans for teaching decoding skills in reading.
- 4. Lesson plans for teaching the syntax of English.

REQUIRED READINGS

Gilbert, J. B. (1984). <u>Clear Speech.</u> 2nd ed. (Teacher's Manual & Student's Book). Cambridge: Cambridge University Press. ISBN 0-521-42116-0 and ISBN 0-521-42118-7.

Collins Cobuild English Grammar. (1990). London: HarperCollins. ISBN 0-00-370257-X.

Cummings, C. (1988). <u>Teaching Makes a Difference</u>. Snohomish, WA: Snohomish Publishing Company. ISBN 0-9614574-1-4

Nilsen, D.& Nilsen. A. (1973). Pronunciation Contrasts in English. NY: Regents. ISBN 0-88345-134-4.

Sampson, Gloria. (1991). Transcultural Teaching Every Day. (A xerox copy will be available for purchase in class).

LIBRARY RESERVES (2-hour reserves)

- * Crystal, David. (1987F). <u>The Cambridge Encyclopedia of Language</u>. Cambridge UK: Cambridge University Press. ISBN 0-521-26438-3.
- * Kaplan, Paul S. (1988). The Human Odyssey. St. Paul, MN: West Publishing Company. ISBN 0-314-62539-9.
- * Swan, Michael & Smith, Bernard. (1987). <u>Learner English</u> (A Teacher's Guide to Interference and Other Problems). Cambridge, UK: Cambridge Univ. Press. ISBN 0-521-26910-5.
- * Tremblay, Helene. (1990). Families of the World, Vol. 2. New York: Farrar, Strous & Giroux. ISBN 0-374-15217-9.
- * Mulherin, Jennifer. (1988). <u>Hamlet</u> (Shakespeare for Everyone). Bath, Avon, UK: Cherrytree Books. ISBN 0-7451-5018-7.
- * Mulherin, Jennifer. (1988). <u>Macbeth</u> (Shakespeare for Everyone). Bath, Avon, UK: Cherrytree Books. ISBN 0-7451-5015-2.
- * Adams, Simon, Briquebec, John & Kramer, Ann. (1992). <u>Illustrated Atlas of World History</u>. New York: Random House. ISBN 0-679-92465-5.
- * Brown, Marc. (1985). Hand Rhymes. New York: E. P. Dutton. ISBN 0-525-44201-4.
- * Susan Jeffers. (1991). <u>Brother Eagle Sister Sky</u> (A Message from Chief Seattle). New York: Dial Books. ISBN 0-8037-0963-3.

Centre for Distance Education Simon Fraser University WMC 1300 291-3524

EDUCATION 467-4 CURRICULUM AND INSTRUCTION IN TEACHING ENGLISH AS A SECOND LANGUAGE

Students will learn to use English language teaching grammar appropriately, to evaluate and use methods of teaching English as a second language, to do error analyses, and to adapt commercial programmes to the specific needs of learners. This course is designed for teachers and prospective teachers.

PREREQUISITE: 60 credit hours and ENGL 370 or a Linguistics course.

REQUIRED TEXTS:

Collins Cobuild English Grammar. (1994) London: Harper Collins.

Cummings, Carol. (1992) Teaching Makes a Difference. 2nd ed. Edmonds, WA: Teaching, Inc.

Gilbert, Judy. (1993). Clear Speech. 2nd ed. Student's Book and Teacher's Manual. Cambridge: Cambridge University Press.

Hoffman, Eva. (1990). Lost in Translation (A Life in a New Language). NY: Penguin.

Nilsen, D. & Nilsen, A. (1973). Pronunciation Contrasts in English. NY: Regents Publishing.

Stevens, R. (1983). Erik Erikson: An Introduction. NY: St. Martin's Press.

Swan, M. & Smith, B. (1987). Learner English (A Teacher's Guide to Interference and Other Problems). Cambridge: Cambridge University Press.

COURSE REQUIREMENTS:

| Assignment 1 | 20% |
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| Assignment 2 | 30% |
| Assignment 3 | 25% |
| Assignment 4 | 25% |

SUPPLEMENTARY FEES:

| Course Materials & Service Fee | \$30 |
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| Danceit for Additional Materials | \$55 |